Alexandria Museum of Art
27th September Competition
Juried Exhibition
September 5 – November 22, 2014

Eligibility

- All artists over the age of 18 – working in any medium – are eligible.
- All work must be original and must have been completed in the last two years (2012 or later).
- AMoA encourages artists working in video and other experimental media to submit entries for judging.

Rules

- Each artist may submit TWO works of art with a non-refundable entry fee of $35. (Additional works may be submitted for a fee $20 per each entry.)

- Check or money order should be made payable to:
  Alexandria Museum of Art, P.O. Box 1028, Alexandria, LA 71309-1028
  (All foreign payments must be MONEY ORDERS converted to United States currency.)

- If paying via credit card, please fill in the required fields on the Entry Card and mail it along with your CD or DVD, or email it along with your emailed entry.

- Entries will be juried by digital images emailed or sent on CDs or DVDs only.

- All digital images submitted must be sized at 5”x7” and saved as a JPG at a 300 dpi resolution.

- Each IMAGE must be labeled with ONLY the artwork title, medium, size, and date. Label CDs and DVDs with your name, titles of each entry, and length of DVD (if applicable).

- Artist may submit only one (1) digital image for each 2-D entry, and up to three (3) digital images for each 3-D entry.

- Artist submitting video entries must send DVD format not to exceed 30 minutes in length.
• No work should exceed seven (7) feet (84") in any direction, or 200 lbs. in weight. Entries exceeding these limitations will automatically be disqualified.

• CD and DVD entries will be retained in the permanent collection files of the Alexandria Museum of Art.

• If digital images on CDs are not correctly representative of work chosen, AMoA has the right to disqualify the entry from the exhibition.

Awards

$2000 will be available for juror-designated cash awards. These awards will be announced at the Opening Reception on September 5, 2014.

AMoA exhibitions are supported by GAEDA, a cooperative effort funded by the Greater Alexandria Economic Development Authority.

Entry Card - (Please Print clearly and fill out each item)

Please email entries to nancy@themuseum.org

Name________________________________________________

Address_______________________________________________

City___________________________State_______Zip_________

Home Phone_________________Cell Phone_________________

Work Phone___________________________________________

E-Mail Address________________________________________

Method of Payment:

Payment type ___________________________________________

Credit Card Number ______________________________________

Exp. Date _______________ Security Code _______________

Signature ____________________________________________
Entry #1

Title___________________________________________________
Medium______________________________________________
Dimension (framed)___________Running Time___________
Completion Date (2012 or later)________________________

Entry #2

Title___________________________________________________
Medium______________________________________________
Dimension (framed)___________Running Time___________
Completion Date (2012 or later)________________________

Identification Card - Attach to back of artwork

Name________________________________________________
Shipping Address______________________________________
City___________________________State_______zip_________
Title of work___________________________________________
Medium______________________________________________
Dimension (framed)___________Running Time___________
Completion Date (2012 or later)________________________
Insurance Value__________________Sale Price____________

Identification Card - Attach to back of artwork

Name________________________________________________
Shipping Address______________________________________
City___________________________State_______zip_________
Title of work___________________________________________
Medium______________________________________________
Dimension (framed)________________Running Time___________
Completion Date (2012 or later)________________________
Insurance Value__________________Sale Price______________

**Calendar**

**May 30**  
Postmark and email deadline for receipt of digital images, CD (will not be returned), entry fee, plus a **maximum 100 word artist statement** for catalog use only (not available to juror before selected).

**June 3**  
Deadline for hand delivered entries.

**Aug. 4**  
Jury notification by mail or email if provided.  
No phone calls please!

**Aug. 29**  
Deadline for receipt of juried works and **pre-paid return shipment label**.

**Sept. 5**  
Artists’ Reception and Gallery Talk.

**Nov. 22**  
Exhibition Closes.

**Dec. 12**  
Deadline for pick up of hand delivered work.  
Shipping of art work **with pre-paid return label provided by the artist** begins.

**INSTRUCTIONS**

- Please print and fill out ALL information.
- Send your entry officially postmarked or emailed by May 30, 2014.
- Include form, fee, CD and artist statement.
- **ALL SELECTED WORKS MUST ARRIVE PRE-PAID BY AUGUST 29, 2014 – ALONG WITH A PRE-PAID RETURN ADDRESS LABEL.**
- No work can exceed:
  - 7 (seven) feet (84") in any direction
  - 200 lbs. in weight
  - 30 minutes in length for video entries.
- Entries exceeding these limitations will automatically be disqualified.

*Failure to comply with rules of entry and deadlines will automatically disqualify cited entry.*
Juror

AMoA proudly welcomes James Michalopoulos as the juror for the 27th September Competition. He is a celebrated New Orleans-based artist, best known for his distinctive architectural renderings. Michalopoulos shows his work in France, England, Germany and Holland, as well as across the United States. He maintains a printmaking studio in New Orleans. He has studios and galleries in Burgundy, France, and New Orleans. He is the favorite artist of the New Orleans Jazz and Heritage Festival and Foundation and has been commissioned five times to create the official Jazz Fest poster: 1998, 2001, 2003, 2006 and 2009.

Delivery and Packaging

- All artwork must arrive no later than August 29, 2014.
- ALL SHIPMENTS MUST HAVE A PRE-PAID RETURN LABEL FOR THE RETURN OF WORK. (Example: FedEx, UPS, or USPS.)
- Be sure to select a carrier that delivers to Alexandria, LA.
- Hand deliveries will be accepted Tues.-Fri., 10am-5pm.
- Please do NOT include personal checks for return shipping.
- All artwork must have a completed identification card attached to the backside.
- All shipped works must be in sturdy reusable packaging.
- **Do not use styrofoam peanuts or pieced boxes.**
- Opening instructions should be printed on the outside.
- All damaged packages will be returned unopened C.O.D.
- When open packages contain damaged works the artist will be consulted.
- Return shipping of artwork will begin December 2, 2014.
- ALL WORK WILL BE SHIPPED USING THE PRE-PAID RETURN LABEL SUPPLIED BY THE ARTIST.
- AMoA will not take responsibility for works returned undeliverable.
- Art work unclaimed by January 1, 2015 becomes the property of AMoA

Exhibitor Obligations
• Selected work must be display ready.
• All 2-D work should be framed, wired for hanging, and where appropriate, glazed with Plexiglas.
• Any work notably different from the submitted digital file will be disqualified. Submitted CDs containing images of artwork will not be returned.

Sales and Liability

• A 30% commission will be charged on all sales.
• Every reasonable precaution will be taken to assure protection of entries, but the Alexandria Museum of Art assumes no responsibility for loss or damage from any cause during transit.
• Works will be insured for the duration of the show while on AMoA premises.
• Any entries delivered without statement of insurance value will be assigned a maximum value of $500.