

Eligibility

All artists over the age of 18 working in any medium are eligible. All work must be original and must have been completed in the last two years (2007 or later). AMoA encourages artists working in video and other experimental media to submit entries for judging.

RULES

Each artist will pay a non-refundable entry fee of \$25. Check or money order should be made payable to the Alexandria Museum of Art, P.O. Box 1028, Alexandria, LA. 71309-1028. All foreign payments must be MONEY ORDERS converted to United States currency.

Each artist may submit TWO entries per entry fee. Entries will be juried by 35mm color slides or CD; one slide or image for each 2-D entry and up to three slides/images for each 3-D entry. Label each slide, CD or video with name, title, medium, date, and dimension or time length. Indicate the top of slide with "T"

Artist submitting video entries must send DVD format not to exceed 30 minutes in length.

No work should exceed seven feet (84") in any direction or 200 lbs. Entries exceeding these limitations will automatically be disqualified.

An appropriate sized self-addressed, stamped envelope (SASE) must be included with entry to return slides/CDs and jury notification. Slides and CDs of all selected entries will be retained in the permanent slide collection of the Alexandria Museum of Art.

If slides are not correctly representative of work chosen, AMoA has the right to deaccess from the exhibition.

Awards

\$2000 will be available for juror-designated cash awards. These awards will be announced at the Opening Reception on August 28, 2009.



Alexandria Museum of Art
P.O. Box 1028
Alexandria, LA 71301

LSU-Alexandria



22nd
September
Competition

2009

Alexandria Museum of Art
Art Competition
Enter by June 1st



Entry Card - (Please Print clearly and fill out each item)

Name _____
Address _____
City _____ State _____ Zip _____
Home Phone _____ Cell Phone _____
Work Phone _____ FAX # _____
E-Mail Address _____

Entry #1

Title _____
Medium _____
Dimension (framed)/Running Time _____
Completion Date (2007 or later) _____
Insurance _____ Sale Price _____

Entry #2

Title _____
Medium _____
Dimension (framed)/Running Time _____
Completion Date (2007 or later) _____
Insurance _____ Sale Price _____

USE ONLY IF WORK IS SELECTED!!

Identification Card - Attach to back of artwork

Name _____
Shipping Address _____
City _____ State _____ zip _____
Title of work _____
Medium _____
Insurance Value _____ Sale Price _____

Identification Card - Attach to back of artwork

Name _____
Shipping Address _____
City _____ State _____ zip _____
Title of work _____
Medium _____
Insurance Value _____ Sale Price _____

Specify Carrier or Credit Card for return of work:

Carrier _____
Account # _____
or Card Type _____
Card # _____ Exp. Date _____
Name on Card _____

Calendar

- June 1** Deadline for receipt of slides, entry fee, and SASE (must be officially postmarked by June 1, 2009). Hand delivered entries must be received by June 7, 2009.
- July 15** Jury notification and return of slides by mail. No phone calls please!
- July 31** Deadline for receipt of artist statement, sale price, and insurance value. Please send this to natalie@themuseum.org
- August 14** Deadline for receipt of selected works.
- August 28** Artists' Reception and Gallery Talk.
- Nov. 25** Exhibition Closes.
- Dec. 19** Deadline for pick up of hand delivered work and shipping of art work with pre-paid return label provided by the artist.

Failure to comply with rules of entry and deadlines will automatically disqualify cited entry!

Instructions: Please print and fill out ALL information. Send your entry officially postmarked by June 1, 2009. Include form, fee, slides/CDs, and appropriate sized self-addressed stamped envelope (SASE). DO NOT INCLUDE RESUMES or other materials. All selected works must arrive pre-paid by August 14, 2009 with a pre-paid return label. No work should exceed seven feet (84") in any direction or 200 lbs. and video entries should not exceed 30 minutes in length. Entries exceeding these limitations will automatically be disqualified.

Juror

AMoA is pleased to announce Nicholas Bustamante as sole judge and juror of the 22nd September Competition. Mr. Bustamante received a Master of Fine Arts from Long Beach State University in 2003 and is now working at Louisiana Tech University as an Assistant Professor. Mr. Bustamante will give a gallery talk at the opening reception on August 28, 2009.

Delivery and Packaging

After notification of selection, ship entries to: Alexandria Museum of Art, 933 Main Street, Alexandria, LA 71301. All artwork must arrive no later than August 14, 2009. Be sure to select a carrier that delivers to Alexandria, LA. Hand deliveries will be accepted Tuesday-Friday, 10am-5pm. **All shipments must have a pre-paid return label or credit card number for the return of work!**

All artwork should have a completed identification card attached to the backside.

All shipped works must be in sturdy reusable packaging. Do not use styrofoam peanuts or pieced together boxes. Opening instructions should be printed on the outside. All damaged packages will be returned unopened C.O.D. When open packages contain damaged works the artist will be consulted.

Return shipping of artwork will be no later than December 19, 2009. **All work will be shipped using the pre-paid return label or credit card number supplied by the artist.** AMoA will not take responsibility for works returned undeliverable. Artwork unclaimed after January 31, 2010 becomes property of AMoA.

Exhibitor Obligations

Selected work must be display ready. All 2-D work should be framed, wired for hanging, and where appropriate glazed with Plexiglas. Any work notably different from the slides/CDs will be disqualified. Slides/CDs will be returned only if accompanied with an appropriate size SASE.

Sales and Liability

A 20% commission will be charged on all sales. Every reasonable precaution will be taken to assure protection of entries, but the Alexandria Museum of Art assumes no responsibility for loss or damage from any cause during transit. Works will be insured for the duration of the show while on gallery premises. Any entries delivered without statement of insurance value will be assigned a maximum value of \$500. Any other insurance will be the responsibility of the artist.